

Linda Jiorle-Nagy is an Assistant Professor of Music at Boston University and a Teaching Associate at Brown University. Since 1989, she has also been the Assistant Musical Director for the Neponset Choral Society and, since 1990, organist/choir director at Union Congregational Church. She received her Bachelor of Arts degree from Douglass College of Rutgers University, graduating cum laude with Honors in Music. She received her Master of Music and Doctor of Musical Arts degrees in Piano Performance from Boston University College of Fine Arts where she was awarded Honors in Piano. Her dissertation topic was the *Makrokosmos* of George Crumb.

Dr. Jiorle–Nagy was the recipient of a Fulbright-Hays/Daad Scholarship to study in Köln, West Germany where she attended the Staatliche Hochschule für Musik. She has been the winner of numerous awards for her piano performances and has competed in the Geneva, Busoni, Terni, and East-West Artist Piano Competitions. She specializes in the works of contemporary composers and has been featured in numerous premieres of avant–garde music. She has performed with contemporary music ensembles including Alea III, under the direction of Theodore Antoniou.

In addition, Dr. Jiorle-Nagy has performed many of the works of Béla Bartók including performances of the *Concerto for Two Pianos and Percussion* with her late husband, Dr. Béla Böszörményi-Nagy. She is an active solo and chamber pianist in New England, and has appeared at the American Liszt Festival and the American Matthay Festival. Recent performances with the Neponset Choral Society have included the *Fifth Brandenburg Concerto* by Bach, the Mozart *Piano Concerto in C Major, K467*, the *Neues Liebeslieder Waltzer* by Johannes Brahms, and the *Danzas Argentinas* by Alberto Ginastera